

No. 6 CHORUS OF GIRLS

Allegretto grazioso

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *dim.*

Measures 8-12. The vocal line begins with the lyrics: "Comes a_ train of lit - tle la - dies From scho - las - tic tram - mels". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 13-17. The vocal line continues with: "free, Each a_ lit - tle bit a - fraid is, Won - d'ring what the world can be!". The piano accompaniment features a more active right hand with eighth-note chords.

Measures 18-23. The vocal line continues with: "Is it but a world of trou - ble Sad - ness set to song? Is its beau - ty but a bub - ble". The piano accompaniment includes a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

Measures 24-28. The vocal line concludes with: "Bound to break ere long? Are its pa - la - ces and plea - sures Fan - ta - sies that Bound to break ere long? Are its plea - sures Fan - ta - sies that". The piano accompaniment features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

29

fade? And the glo - ry of its trea - sures Sha - dow of a shade?

fade? — And the glo - ry of its trea - sures Sha - dow of a shade? —

34

And the glo - ry of its trea - sures Sha - dow of a shade? Sha - dow of a shade?

And the glo - ry of its trea - sures Sha - dow of a shade?

dim. *dim.* *f dim.*

40 TUTTI

Shool girls we, eigh - teen and un - der, From scho - las - tic tram - mels free, — And we won - der how we

p

45

won - der, We won der how we won - der! What on earth the world can be! What on earth the

dim. *p*