

Act I

No 1. Tripping hither, tripping thither

Allegretto

Flute

Violin

Oboe

Clarinet in A

Horn in F

Bassoon

Double Bass

Triangle

CELIA

LEILA

SOPRANO
ALTO

Allegretto

Piano

p

cresc.

dim.

17 19

Fl.

Vln. pizz.

Ob.

Cl. A

Hn. *p*

Bsn.

Db. pizz. *p*

Pno. *p*

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), and Piano (Pno.). Measure 17 is marked with a box containing the number 19. The Flute part has a melodic line starting with a sixteenth note and a slur. The Violin part is marked 'pizz.' and plays a rhythmic pattern of eighth notes. The Oboe part has a melodic line starting with a half note. The Clarinet in A part has a melodic line starting with a half note. The Horn part has a melodic line starting with a half note and a slur, with a dynamic marking of 'p'. The Bassoon part has a melodic line starting with a half note. The Double Bass part is marked 'pizz.' and plays a rhythmic pattern of eighth notes, with a dynamic marking of 'p'. The Piano part has a harmonic accompaniment of chords, with a dynamic marking of 'p'. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Fl. *mf* arco *mf* *sim.*

Vln. *mf* *sim.*

Ob. *p* *mf* *sim.*

Cl. A *mf* *sim.*

Hn. *mf* *sim.*

Bsn. *mf* *sim.*

Db. *mf*

Pno.

42 45

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

S.
A.

Pno.

f

Trip-ping hi-ther, trip-ping thi-ther, No-bo-dy knows why or whi-ther;

No 7. The Nightmare song

Allegro **Recit**

The musical score is arranged in a system of staves. The top section includes Flute, Violin, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Double Bass. The bottom section includes LORD CHANCELLOR and Piano. The score is in 6/8 time with a key signature of two flats. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The LORD CHANCELLOR part includes the lyrics: "Love, un-re-quit-ed, robs me of my".

Flute *f*

Violin *f*

Oboe *f*

Clarinet in Bb *f*

Horn in F *f*

Bassoon *f* *mf* *f*

Double Bass *f* *mf* *f*

LORD CHANCELLOR *f*

Love, un-re-quit-ed, robs me of my

Allegro **Recit**

Piano

13

Fl.

Vln.

Ob.

Cl. Bb

Hn.

Bsn.

Db.

L-C.

Pno.

rest: Love, hope-less love, my ar-dent soul en-cum-bers: Love,night-mare-like, lies hea-vy on my chest,

f *fz* *fz* *fz* *fz* *fz*

25

Fl.

Vln.

Ob.

Cl. Bb

Hn.

Bsn.

Db.

L-C.

Pno.

p

mf

mf < *fz* >

fz

pizz.

And weaves it-self in-to my mid-nightslumber!

36 **Allegro ma non troppo**

Fl.

Vln. *p*

Ob.

Cl. B♭

Hn.

Bsn.

Db. *p* arco

L-C.

Allegro ma non troppo

When you're ly-ing a-wake with a dis-mal head-ache, and re-pose is ta-boo'd by anx - i - e - ty, I con-ceive you may use a-ny

Pno. *p*

11

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

LORD TOL. 2nd Verse

T.

He_ who shies At such a prize Is_ not worth a ma - ra - ve - di, Be_ so kind To bear in mind-

LORD MOUNT. 1st Verse

M.

If you go in You're sure to win- Yours will be the charm - ing mai - die: Be_ your law The an - cient saw,

Pno.

24

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

T.

M.

L-C.

Pno.

p

p

p

p

p

cresc.-----*f*

Faint heart ne - ver won fair la - dy! Ne - ver, ne - ver, ne - ver, Faint heart ne - ver won fair la - dy! Ev - 'ry
While the

"Faint heart ne - ver won fair la - dy!" Ne - ver, ne - ver, ne - ver, Faint heart ne - ver won fair la - dy! Ev - 'ry
While the

Ne - ver, ne - ver, ne - ver, Faint heart ne - ver won fair la - dy! Ev - 'ry
While the

