

# Iolanthe

## Overture

W.S Gilbert

Arthur Sullivan

This arrangement © Martin Paterson 2006

**Andante**

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Andante**. The key signature is one sharp (F#) and the time signature is 6/8. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in the second measure, marked *p* (piano). It features several slurs and dynamic markings.
- Violin:** Enters in the second measure with a melodic line, marked *p*.
- Oboe:** Enters in the second measure with a melodic line, marked *p*.
- Clarinet in A:** Plays a melodic line starting in the first measure, marked *p*.
- Bassoon:** Plays a melodic line starting in the first measure, marked *p*.
- Double Bass:** Plays a melodic line starting in the first measure, marked *p*.
- Triangle:** Remains silent throughout the score.
- Timpani:** Remains silent throughout the score.
- Piano:** The piano part is shown in a grand staff (treble and bass clefs) but contains no notes, indicating it is a silent part in this arrangement.

The score consists of 14 measures. The first measure is primarily for the woodwinds and strings. The second measure marks the beginning of the main melodic theme for the flute, violin, and oboe. The piece concludes with a final chord in the 14th measure.

19

*poco rit.* **A tempo**

Vln. *poco rit.* **A tempo**

Ob.

Cl. A

Hn. *p*

Bsn.

Db.

*poco rit.* **A tempo**

Pno.





55

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Pno.

*cresc.----- f dim.*

*cresc.----- f dim.*

*cresc.----- f dim.*

65 66

Fl. *f*

Vln. *p* *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. A *p* *f* *mp* *p*

Hn. *f* *mp* *p*

Bsn. *f* *mp* *p*

Db. *f* *mp* *p*

Pno. *p* *f* *mp* *p*

Detailed description: This page of a musical score covers measures 65 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a woodwind and string ensemble. The Flute part (Fl.) begins in measure 65 with a whole note rest, then plays a series of eighth notes in measures 66-68, followed by a quarter rest in measure 69 and a quarter note in measure 70. The Violin (Vln.) part starts with a half note in measure 65, then a half note in measure 66, and continues with a melodic line. The Oboe (Ob.) part has a whole note in measure 65, then a half note in measure 66, and continues with a melodic line. The Clarinet in A (Cl. A) part has a half note in measure 65, then a half note in measure 66, and continues with a melodic line. The Horn (Hn.) part has a whole note in measure 65, then a half note in measure 66, and continues with a melodic line. The Bassoon (Bsn.) part has a whole note in measure 65, then a half note in measure 66, and continues with a melodic line. The Double Bass (Db.) part has a whole note in measure 65, then a half note in measure 66, and continues with a melodic line. The Piano (Pno.) part has a half note in measure 65, then a half note in measure 66, and continues with a melodic line. Dynamics are indicated by *f* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A trill is marked above the Clarinet in A part in measure 65. The score ends with a double bar line and repeat signs in measure 72.



86 86 94

Fl. *p*

Vln.

Ob.

Cl. A

Hn.

Bsn. *p*

Db.

Pno.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 12 at the top left. The score covers measures 86 to 94. The instruments are Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts at measure 86 with a *p* dynamic. The Bassoon part also starts at measure 86 with a *p* dynamic. The Piano part provides harmonic support throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

102

98

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Pno.

Detailed description: This page of a musical score covers measures 98 to 102. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Fl.) part begins in measure 98 with a melodic line. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Oboe (Ob.) part features a melodic line with a slur over measures 98-100. The Clarinet in A (Cl. A) part has a rhythmic pattern of eighth notes. The Horn (Hn.) part is silent. The Bassoon (Bsn.) part begins in measure 100 with a melodic line. The Double Bass (Db.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part provides harmonic support with chords and a rhythmic pattern of eighth notes.

110

Fl. *mp* *dim.* *p*

Vln. *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

Cl. A *mp* *dim.* *p*

Hn. *mp* *dim.*

Bsn. *mp* *dim.* *p* *mf*

Db. *p*

Tri. *p*

Pno. *mp* *dim.* *p*

Detailed description: This page of a musical score covers measures 110 to 119. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and piano. The Flute, Violin, Oboe, and Clarinet in A parts feature melodic lines with dynamic markings of mezzo-piano (*mp*), decrescendo (*dim.*), and piano (*p*). The Bassoon part has a melodic line that starts at *mp*, decrescendos to *p*, and then moves to mezzo-forte (*mf*) in the final measure. The Double Bass part plays a steady eighth-note accompaniment at a piano (*p*) dynamic. The Triangle part also plays eighth notes at a piano (*p*) dynamic. The Piano part provides harmonic support with chords and arpeggios, starting at *mp*, decrescendoing to *p*, and ending with a final chord. The Horn part has a few notes in the first half of the page, decrescendoing from *mp*.

122

Fl. *f* *p*

Vln. *f* *p*

Ob. *f* *p*

Cl. A *f* *p*

Hn.

Bsn.

Db. *f* *p*

Pno. *f* *p*

Detailed description: This page of a musical score covers measures 122 to 131. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) starts with a forte (*f*) dynamic and plays a melodic line with slurs, transitioning to piano (*p*) in measure 128. The Violin (Vln.) and Oboe (Ob.) parts also begin with *f* dynamics. The Clarinet in A (Cl. A) part has a *f* dynamic, with a *p* dynamic marking in measure 125. The Bassoon (Bsn.) part is mostly silent. The Double Bass (Db.) part starts with *f* and transitions to *p* in measure 125. The Piano (Pno.) part features a *f* dynamic in the left hand and a *p* dynamic in the right hand, playing a rhythmic accompaniment. The score concludes with a repeat sign at the end of measure 131.



145

Fl. *mp*

Vln. *mp*

Ob. *mp*

Cl. A *mp*

Hn. *mp*

Bsn. *mp*

Db. *fp*

Timp.

Pno.

157

163

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Pno.

*mp*

*p*

*p*

*p*

*pizz.*

*mp*

*p*

169 179

Fl.  
Vln.  
Ob.  
Cl. A  
Hn.  
Bsn.  
Db.  
Pno.

*p*  
*p* (pizz.)  
*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score covers measures 169 to 179. The instruments listed are Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts with a melodic line in measure 169. The Violin and Oboe parts have similar rhythmic patterns. The Clarinet in A part has a more complex rhythmic pattern. The Horn part is mostly silent. The Bassoon and Double Bass parts have a rhythmic pattern. The Piano part has a complex rhythmic pattern. The score ends with a *p* (pizz.) marking in the Double Bass part and a *p* marking in the Piano part.

180

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Pno.

*p*

4

4

Detailed description: This page of a musical score covers measures 180 to 190. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The string part is Piano (Pno.). The key signature is D major (two sharps). The time signature is 4/4. The Flute, Violin, Oboe, and Clarinet in A parts feature intricate rhythmic patterns, often with slurs and accents. The Horn and Bassoon parts have long, sustained notes with some rhythmic movement. The Double Bass part has a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios, starting in measure 182 with a piano (*p*) dynamic. There are two '4' markings above the Horn and Bassoon staves, indicating a four-measure rest or a specific rhythmic pattern.







227

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Tri.

Pno.

*f*

*f*

*f*

*f*

*mf*

*f*

*p*

*p*

*f*

*p*

*p*

Detailed description: This page of a musical score covers measures 227 to 236. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), Triangle (Tri.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, starting in measure 227. The Violin part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with slurs. The Clarinet A part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Double Bass part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score ends with a fermata over the final measure.



253

250

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Pno.

Detailed description: This is a page of a musical score, page 26, starting at measure 250. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with many slurs and ties. The Violin part has a similar melodic line. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet in A part has a melodic line with many slurs and ties. The Horn part has a simple, sustained melodic line. The Bassoon part has a melodic line with many slurs and ties. The Double Bass part has a simple, sustained melodic line. The Piano part has a complex accompaniment with many chords and arpeggios. The score is written in a standard musical notation style with a large staff for each instrument and a grand staff for the piano.

269

262

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Pno.

*p*

*pizz.*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 27 in the top right corner. The score begins at measure 262 and ends at measure 269. The instruments listed on the left are Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), and Piano (Pno.). The Flute, Violin, Oboe, and Clarinet in A parts are written in treble clef with a key signature of one sharp (F#). The Horn, Bassoon, and Double Bass parts are written in bass clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the Double Bass. A box containing the number 269 is located above the Flute staff at the beginning of the final measure.









325 **Più vivo**

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Timp.

Pno.

**Più vivo**

(8)

338 rit

Fl.

Vln.

Ob.

Cl. A

Hn.

Bsn.

Db.

Timp.

Pno.

rit

8va

The musical score is written for a full orchestra and piano. It consists of 10 measures, starting at measure 338. The tempo is marked 'rit' (ritardando). The instruments are: Flute (Fl.), Violin (Vln.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hn.), Bassoon (Bsn.), Double Bass (Db.), Timpani (Timp.), and Piano (Pno.). The piano part has a 'rit' marking and a '8va' marking with a dashed line. The score is in a key with one sharp (F#) and a common time signature (C).